



SIGHT UNSEEN

Chapter Two of the Prometheus Project

By: Tom Arvetis*
Directed by: Rives Collins

March 26 – April 16, 2016

Performed by:

Sarah Cartwright, Matt Daniels, Al Evangelista,
Michael Anthony Rawlins, Allison Latta*, Michael Steele
Understudies: Terry Bell, Christine Williams

Costume Design

Rachel Sypniewski

Lighting Design

Rebecca Barrett

Scenic Design

Simon Lashford

**Original Music &
Sound Design**

Michael Huey

Production Manager

Aaron Shapiro

Stage Manager

Phil Claudnic

Projection Design

Peter Anderson

Properties Design

Josie Wilson

*ASC Ensemble Member

ADDITIONAL PRODUCTION STAFF

Assistant Director Sara Ann Dickey
Dramaturg.....Grace Overbeke
Fight Choreographer Britton Willcock
Assistant Stage Manager Lucy Ahlborn
Scenic Artist.....Marissa Gill
Production Assistant Brennan Jones
Technical Director Gordon Granger
Electrician Daniel Osburn
Light & Sound Operator.....Phil Claudnic
Supertitle Operators.....Andre Aguilar, Carmela D'Agostino, Kimberly Gutierrez,
Ricardo Gutierrez, Arya Halbleib, Rhiannon Halbleib,
Carmen Lawrence, Alexandra Shields
Casting Consultant Noelle Humbert
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Script Translators José Alatorre, Maria D. Reyes

ABOUT ADVENTURE STAGE CHICAGO

Adventure Stage Chicago (ASC) creates and tells heroic stories about young people. Uniquely involving our West Town neighbors into the creation process, ASC's original productions contain themes and ideas that are developed with input from community members. ASC also offers: the in-classroom arts residency program Neighborhood Bridges; Trailblazers, a youth mentoring program for ages 11-15; summer drama camps and drama instruction in Head Start. This is our 12th season.

ASC is a program of the Northwestern University Settlement House, a community service organization founded in 1891, which provides Chicago's West Town community and surrounding neighborhoods with wrap-around social service, educational, and arts programs.

Adventure Stage Chicago is a member of IPAY (International Performing Arts for Youth), League of Chicago Theatres, Theatre Communications Group (TCG), and TYA/USA.

LETTER FROM THE PRODUCING ARTISTIC AND MANAGING DIRECTORS

Dear Theatergoer,

At Adventure Stage Chicago, we've set our creative sights on young people. Our new plays are made for and with young people as the primary audience. We do this because young people are often the most powerless. Their voices are rarely reflected in stories, or in the arts, or in society. We think the idea of giving young people a voice is important for a theatre dedicated to telling heroic stories about young people. We want to give you, our audience, a sense of being connected to a wider community. We want to create for you the possibility that you can make a difference. To provide for you the critical affirmation that your experience in the world matters.

Our creative process directly engages young people and the adults in their lives. Our plays go through several stages of development, the most significant of which includes input from members of the community from a wide spectrum of ages. This process allow us to be listeners and identify just what it means to grow up in Chicago in 2016.

Thank you for choosing to spend this time at the theater. Please share your response with us. Your voice is important!

Sincerely,



Tom Arvetis
Producing Artistic Director



Mary Kate Barley-Jenkins
Managing Director

CONTINUE THE CONVERSATION



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LETTER FROM THE PRESIDENT

Dear Theatergoer,

The production you are here to see today is the result of the Northwestern Settlement's commitment to amplify the voice of ordinary citizens—especially young people, who are often underrepresented in art, culture, and contemporary discourse—through Adventure Stage Chicago, its nationally-recognized, professional theater for young audiences. To create these plays, ASC begins by holding several months of community Story Circles. A unique blend of storytelling, interviews, and focus groups, story circles empower participants in Settlement programs to share their experiences, challenges, hopes, fears, and aspirations. Over the next 12 months, material from these sessions is developed into a script by a commissioned playwright and performed by a professional ensemble. These performances then generate discussions amongst youth, their teachers, and parents that resonate long after they leave the theater.

This year marks Northwestern Settlement's 125th anniversary. While the faces have changed over the years, the challenges confronting the families we serve today are as profound as they were over a century ago. We are proud of programs like Adventure Stage Chicago that continue to find innovative ways to share the stories that matter to our community. Thank you for joining us.

Sincerely,



Ron Manderschied
President
Northwestern University Settlement Association

ABOUT NORTHWESTERN SETTLEMENT



Northwestern University Settlement Association (Northwestern Settlement) nurtures, educates, and inspires children and families in need,

empowering them to take personal responsibility and attain self-sufficiency. Through a wide variety of programs and services that focus on education, social services, and the arts, Northwestern Settlement staff and volunteers serve more than 40,000 neighbors each year.

LETTER FROM THE DIRECTOR

I love stories.

I fell in love with stories when I was a little boy; I am still crazy about them even now. I especially like stories that transport me to new worlds, introduce me to fascinating characters, put those characters into perilous situations, and finally, find solutions that fill me with hope for possibilities in the future.

Sight Unseen tells a really juicy story. Maybe you remember the play *Spark*. In that play we met a girl named Pandora who lived in an underground community and who got in all kinds of trouble as she fought back against the tyranny of a dictator named Amin. We cheered for her at the end as she led her friends up a ladder, climbing into the sunlight where she would be reunited with her mother, Janice.

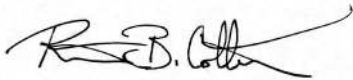
Sight Unseen tells us what happened before *Spark*. We meet Janice when she was a young girl, and we learn the reasons why a brave community of people went underground in the first place. We

LETTER FROM THE DIRECTOR CONT.

encounter a world in which the super-rich live in a protected place called ‘the Tower’ while everyone else survives as well as they can in the tumble-down remnants of civilization now known as ‘the Shambles.’ It is hard to be a young person in this world—scavenging among the rubble, avoiding roving bands of trouble makers, finding shelter from the acid rain, and especially, keeping clear of the bounty hunters who would gladly turn you in for profit. To make matters worse, a virus is spreading that leaves its victims blind.

Do you have to know the play *Spark* to understand the new play *Sight Unseen*? Absolutely not! The new story will stand on its own. Tom Arvetis has created a story that connects deeply with themes and ideas that have sprung from the Adventure Stage neighborhood. It is filled with truth; it also happens to be filled with questions. Is it possible for someone with perfect vision to be blind to some things? Is it possible for a blind person to see more clearly than those who are sighted? How do we cope with big changes in our lives? How do we bounce back when life has knocked us down? Will our three young heroes—Janice, Zeph, and Kegan—survive in this dangerous world?

One thing I know for sure—there are always **adventures** on our **stage!** Can't wait to see you in the theater!



Rives Collins

Director, *Sight Unseen: Chapter Two of the Prometheus Project*

BIOGRAPHIES

Lucy O. Ahlborn (Assistant Stage Manager) is thrilled to be working with Adventure Stage Chicago! Recent stage management credits include: *Made in Puerto Rico* (Adventure Stage Chicago), *Student Body* (Northwestern University), *The Laramie Project* (Northwestern University). A recent Northwestern graduate, Lucy is the Educational Program Manager at the North Shore Center for the Performing Arts in Skokie.

Peter Anderson (Projection Design) is delighted to make his Adventure Stage debut with *Sight Unseen*. Previous projection designs include *The Laramie Project*, *Aimee and Jaguar*, and *The Bluest Eye* at Northwestern University. He is a founding member of Smoke & Mirror Productions, where he co-adapted and designed productions based on the poetry collections *Giving Sorrow Words*, *George and Judy Meet the Reapers*, *Pearled Over*, and *Wanderlust*. He is the Lighting and Sound Supervisor at the Virginia Wadsworth Wirtz Center for the Performing Arts at Northwestern University.

Tom Arvetis (Playwright) is the Founder and Producing Artistic Director of Adventure Stage Chicago at the Northwestern University Settlement House in Chicago's West Town neighborhood. With an emphasis on storytelling,

critical literacy and community engagement, the company creates and tells heroic stories about young people. Tom's playwriting credits include *Spark: Chapter One of the Prometheus Project*, *Walk Two Moons* (Dramatic Publishing; AATE Distinguished Play of 2013), and *I Dream in Blues*, all produced by Adventure Stage. Tom would like to thank his ASC team for their relentless commitment to the company's mission. Tom would also like to thank his partner in life for her fierce commitment to her own passions, a commitment that inspires him every day.

Rebecca A. Barrett (Lighting Designer) is thrilled to join this fantastic team of collaborators. Rebecca has over 15 years of design experience. Favorite designs include *Dorian* (House Theatre) which was awarded the 2014 Joseph Jefferson Award and *Golden Child* (SRR) which received an After Dark Award for Overall Design/Technical Achievement. Rebecca received her M.F.A. in Lighting Design from Northwestern University. She graduated from Ithaca College with a B.F.A. in Theatrical Production Arts. www.rbarrettdesign.com

Terry Bell (Understudy: Zeph, Kegan, Ensemble) is a Chicago native who attended Western Michigan University, majoring in Theatre. He

appeared in productions of *The Fuzzy Wuzzy Man*, *Addie's Wash and Fold*, *The Gathering*, and *Fathers and Other Strangers*. Film and television credits include *Bloom*, *Dead Girls*, *Day 1*, and *Chirag: The Series*. Look out for films such as *The Cropsey Tapes* in the coming months.

Sarah Cartwright (Janice, Ensemble) is a Minnesota native and a recent graduate of Northwestern University. Some of her favorite productions include *James and the Giant Peach*, *Circle Mirror Transformation*, and *Bloody Bloody Andrew Jackson*. She is passionate about Theatre for Young Audiences and is incredibly blessed to make her Chicago debut at Adventure Stage! Major love and gratitude to the Cartwrights, Rives, and the remarkable individuals at ASC.

Phil Claudnic (Stage Manager) is over the moon to be joining ASC for the prequel to *Spark!* His work with the company has extended from being a Trailblazer mentor, to stage managing *Worthy*, *Spark*, *Six Stories Tall*, and *And a Child Shall Lead*. Phil is also the Operations Manager and Booking Manager for The Factory Theater Company, now operating in their brand new space!

Rives Collins (Director) is delighted to be returning to Adventure Stage where he directed *Spark* in 2014. He earned his MFA in Theatre for Young Audiences from Arizona State University, and has taught at Northwestern University for over 25 years. In 2014, he was the recipient of the Galbut Outstanding Faculty Award. He is the co-author with Pamela Cooper of *The Power of Story: Teaching Through Storytelling*. Selected directing credits include: *James and the Giant Peach*, *The Laramie Project*, *The Hundred Dresses*, *The Bluest Eye*, *The Secret Garden*, *How Can You Run With A Shell On Your Back?*, *The Orphan Train*, *Lily's Purple Plastic Purse*, *Children of Eden*, *To Kill A Mockingbird*, and *Then They Came For Me: Remembering the World of Anne Frank*, *Into the Woods*, and *A Wrinkle In Time*. In addition to his work as an Artistic Associate at Adventure Stage, he is looking forward in 2016 to developing *Ever in the Glades*, a new play by Laura Schellhardt at the New Visions/New Voices program at the Kennedy Center, and to delivering the keynote address at the national conference of the National Storytelling Network. As an active member and past president of the American Alliance for Theatre and Education, he works with an international community of artists, educators, and scholars to champion the cause of drama and theatre in the lives of young people.

Matt Daniels (Zeph) is a recent graduate from the University of Michigan School of Music, Theatre & Dance with a BFA in Acting. Kicking off his professional career in Chicago, he's been cast in supporting roles in NBC's *Chicago Med* and Fox's *Empire*. Matt is very excited to live, work, learn and grow in and around Chicago and immerse himself in its vibrant theatre community.

Sara Ann Dickey (Assistant Director) is a student at Columbia College Chicago with a passion for theatre that directly impacts communities. This is her first show with Adventure Stage Chicago, having worked in various capacities at this welcoming company for two years. Recently, Sara directed a staged reading of *Faust Fatale* and a production of *Shelter*, both original pieces of work made with the help of her own company and dear friends, Hella Theatre. She has some big dreams, and is excited to grow with the help of the team of *Sight Unseen*.

Al Evangelista (Kegan) is thrilled to be making his Adventure Stage debut. Select Chicago credits include: *Weird Kids* (Haven Theatre), *The Qualms* (performing u/s, Steppenwolf), *The Wild* (Steppenwolf Garage Rep), *Giovanni d'Arco* (Chicago Opera Theatre), and the Jeff Nominated Ensemble of *Core of the Pudel* (Trap Door Theatre). Al trained with the Steppenwolf West program and American Conservatory Theater, and is a graduate of UC San Diego. alevangelista.com

Michael Huey (Sound Design) is a composer for film and theatre based in the Chicago area. He has been recognized by the Jeff Awards with a nomination for his music to *The Spirit Play*. Michael is an Artistic Associate with Adventure Stage Chicago, where he has designed and composed for such shows as *Spark*, *Worthy*, *The New Kid*, and *The Giver*. officialmichaelhuey.com

Mary Kate Barley-Jenkins (Managing Director) previously served as the Managing Director, Programming and Production at the Chicago Humanities Festival (CHF), where she produced two diverse festivals and year-round humanities and educational programming (150+ events). Prior to CHF, Mary Kate was the Director of Communications for the School of Communication at Northwestern University. She is also a Northwestern alumna, with a Masters in Theatre and Arts Administration.

Simon Lashford (Scenic Designer) is delighted to be an associate artist with ASC and to work on his 6th set design with the company. Simon is currently the Director of Design for RedBox Workshop in Chicago where he designs children's learning play environments and museums around the world. Past Chicago Theatre credits include set design for Adventure Stage's *Walk Two Moons*, *Augusta and Noble*, *Spark*, *Push Play and Worthy*; set design for Chicago Dramatist's *Voyeurs de Venus* and *Hickory Dickory*; set, puppet and mask design for TriArt's *Offending Shadows*, *Seashore* and *Freedomland*; set design for *Fortinbras* with Defiant Theater. Past company credits include San Francisco and Santa Fe Opera. Simon received his B.A. with honors in Theatrical Design from Virginia Tech. Love to Allison, Wyatt, and Willow for their inspiration and reminding him that "play" can also be a verb.

Allison Latta (Teena, Theia, Ensemble) is thrilled to return to the stage at ASC, where she serves as the Associate Artistic Director. This is her 8th show performing with the company and she is honored to be working with such a supportive and talented group of artists. Allison has worked with a number of companies in the Chicago area, including The House, Strawdog, and Buffalo Theatre Ensemble. In addition to her work onstage, you can occasionally hear and see her on TV. Most recently, she voiced a campaign for Adler Planetarium and appeared in episodes of *Chicago Med* and *Shameless*. She would like to thank Simon, Wyatt and Willow for their love, laughter and support. To all the Trailblazers out there...5 snaps, a clap and a hee hee!

Grace Overbeke (Dramaturg) is thrilled to work on her first production at Adventure Stage. She is a PhD candidate at Northwestern University, where she dramaturged productions of *The Laramie Project* and *The Tempest*. Formerly, she worked as the Director of Marketing and Communication at Theater J, and at The Studio Theatre, The Cleveland Play House, and Portland Stage Company.

Michael Anthony Rawlins (Mel, Ensemble) has crossed the boards in *Land of Plenty* at the Raven Theatre and as attorney Adam Wright on Chicago P.D. Other stage credits include: *Black Boys*, *Rose Theatre-L.A.* and *Boy Willie* in the Canadian premier of August Wilson's *The Piano Lesson*. Film and T.V. credits include: *Blade Trinity*, *Beautiful Joe*, *Criminal Minds*, *The Natalie Cole Story*, *Beverly Hills 90210*, and series regular roles on *SOUL* and *Total Recall 2070*.

Aaron Shapiro (Production Manager) is a Chicago based freelance production manager. His recent credits include *UNSPEAKABLE* at the Broadway Playhouse; Jeff nominated productions of *The Rainmaker* with American Blues Theatre; *Stupid Bird* at Sideshow Theatre; *Far From Heaven*, *Sweeney Todd*, *Funny Thing Happened*, *Side Show*, and Jeff Awards winning productions of *Ain't Misbehavin'* and *Sondheim on Sondheim* with Porchlight Music Theatre where he is an artistic associate. Aaron was the founding Artistic Director for Oracle where he served for 4 years. He is co-founder of Studio BE/ MCL Chicago in Lakeview where he served as Executive Director for 5 years.

Michael Steele (Hunter, Ensemble) is thrilled to be making his debut with Adventure Stage. Recent roles include Antonio in *The Duchess of Malfi* (Trap Door), Lord Rivers in *No Beast So Fierce* (Oracle), and Professor Aronnax in *20,000 Leagues Under the Sea* (Strawdog). Mike holds a B.F.A. from Southern Methodist University and is a proud member of the Associate Ensemble at Trap Door Theatre.

Rachel M. Sypniewski (Costume Design) is honored to be a part of this amazing production, her first at Adventure Stage. Favorite Chicago credits are *Titanic: The Musical* (Griffin/ Non-Equity Jeff Nominated "Best Costume Design"); *La Bete* (Trap Door/ Non-Equity Jeff Award "Best Costume Design"); *The Ghost is Here* (Vitalist); *Tiger at the Gates* (Promethean-Broadway World Nomination for "Best Costume Design"); *Yasmina's Necklace* and *Merchild 16th Street*); *Universal Wolf*, *Fairytales Lives of Russian Girls*, and *The Balcony* (Trap Door); *Hotel Aphrodite*, *Namosaur*, and *Hey! Dancin'! Hey! Musical!* (Factory); and *Caucasian Chalk Circle* (Wheaton College). Rachel is the resident costume designer for Trap Door and a company member with the Factory. www.rachelsyp.com

Britain Willcock (Fight Choreographer) is an M.F.A. actor, director, and fight choreographer living in Chicago and is thrilled to be a part of the amazing production team at Adventure Stage. Recent credits include serving as fight choreographer for Northwestern University's recent productions of *Big Love*, *As You Like It*, *Hit The Wall*, and *True West* as well as Magical Starlight's Production of *Peter Pan*. He recently took the stage at Fight Night X presenting his original piece *Regrets* and at the Wilmette Performing Arts Center production of *Oliver* with

BIOGRAPHIES CONT.

his portrayal of Bill Sykes. He serves as co-founder/company member of Honest Theatre and the assistant coordinator of the Virginia Beach Bash, an SAFD regional stage combat workshop in Virginia.

Christine Williams (Understudy: Janice, Teena, Theia, Ensemble) is a graduate of The Chicago College of Performing Arts. Since graduating, Christine has toured with Griffin Theatre in *Letters Home*, performed standup throughout the city, and started her podcast *Minimize The Hiss*. Even though the thoughts of student loans sometimes creep into her

“happy space” she is glad to be following her dreams!

Josie Wilson (Properties Design) is a senior theater design and technology student at Columbia College Chicago and is excited to be designing her first show at ASC. Recent credits include props designing *Never the Sinner* (Columbia College Chicago), and stage managing *Open Hands* (Linchpin Theater), *Doctor Faustus* (Columbia College Chicago), and *Getting Out* (Columbia College Chicago). She'd like to thank ASC for giving her this opportunity and her friends and family for all their love and support.

ASC ARTISTIC ENSEMBLE

Tom Arvetis
Dani Bryant
Sindy Castro

Sarah Rose Garber
Laura B. Kollar
Jessica Kuehnau Wardell

Allison Latta Lashford
Andrew Marikis
Anne McNamee-Keels

Matthew Reeder
Matthew Scott
Brandon Wardell

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Sindy Castro
Rives Collins

Danielle Davis
Mikhail Fiksel
Michael Huey

Simon Lashford
Emilio G. Robles
Nelson Rodriguez

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Managing Director..... Mary Kate Barley-Jenkins

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Education Intern Rachel Kwiecinski
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Andrew Marikis, Anne McNamee-Keels, Jamie Olah

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Lead Teaching Artist/Director..... Andrew Marikis

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Stephanie Niro
Will Quam

Claire Redfield
Kamaya Thompson
Janette Martinez

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Nolan Barlow-Reynolds
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Jade Diaz

Kala Dismuke
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